



Estibaliz Sadaba, *The Garbage* (2007)

FMA Lecture Series – Wed Nov 19 @ 5:30 Rm 19 Annenberg Hall

Introduction by Professor Peter d'Agostino, Experimental Video and Multi-Media course

GABRIEL VILLOTA (PhD, Bilbao, Spain)

Sound, Space, Performance: The Human Body as represented in works of New Dance, Video Performance and Sound Art

ESTIBALIZ SADABA (MFA, Bilbao, Spain)

A Selection of Performance / Experimental Video Works

Gabriel Villota is Associate Professor, Visual Communication Department UPV/EHU, Basque Country University and a Visiting Scholar (Fall 2014), FMA Department, Temple University. Dr Villota is a critic, curator and producer who surveys a wide range of contemporary art. His current focus is on the relationship of the human body and surrounding space in works of new dance and video performance, with a special emphasis on the use of sound elements. He has been the recipient of several grants for his research, and was a visiting scholar at the Performance Studies Department, Tisch School for the Arts, NYU, and the Basque Studies Program, Nevada University, Reno. Gabriel Villota was Director of Cultural Activities, the Basque Country University (2010-13) coordinating the exhibitions, film, music and theater programs. His curatorial work extends to museums and galleries in Spain, France and Belgium.

Estibaliz Sádaba studies and deconstructs stereotypes of women using video-performance. Through the analysis of cultural politics she shows women in the art world, as an “intellectual proletarian”. An independent videomaker and visual artist, she is the recipient of several grants and her work has appeared on public television. Her international exhibitions include: *La internacional cuir*, Reina Sofia Museum, Madrid; *RE.act.feminism#2*, Berlin, Fundació Antoni Tapies; *Fábulas problemáticas*, AECID, Chile, Argentina; *Caras B del video arte*, Seoul, Sydney; *Region 0*, New York, Washington DC; *Genealogías feministas en el arte español*, Musac, Leon.

Contact: pda@temple.edu